

De Grote Vrantjelicke Jozef en Sint Caecilia

Ge Reinders

arr : Sandor Hendriks

**Andante e
Con moto ♩ = 63**

A

intro door de gitaar simile

The musical notation shows a single staff in 4/4 time with a key signature of one flat (B-flat). The melody begins with a whole rest, followed by a half note B-flat, a half note A, and a half note G. This is followed by a double bar line. The melody then continues with a half note F, a half note E, a half note D, and a half note C. The notation includes a 'simile' marking and a wedge-shaped hairpin indicating a crescendo.

B

8 B

mp play all dolce

C

17  Musical notation for measures 17-20. Measure 17: Treble clef, B-flat major key signature, quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 18: Treble clef, B-flat major key signature, quarter note F4, quarter note G4, quarter note A4, quarter note B4. Measure 19: Treble clef, B-flat major key signature, quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 20: Treble clef, B-flat major key signature, quarter note F4, quarter note G4, quarter note A4, quarter note B4. Dynamics: *mf* (mezzo-forte) starting at measure 18. Performance instruction: *p a def Bb Bass* (piano, ad libitum, B-flat Bass) starting at measure 20.

24  *play all*

31



mf

D

38

39

40

41

f

E

45 E

ad lib (gitaar solo)

52



p 1 speler

F

[illegible]

play all

rit. *rit.*